

Month: October 2017



Making Sacrifices to Pursue a Lifelong Goal

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Jared De los Reyes, a second-year pre-nursing major with a minor in film and media, has gone through several obstacles in his two years at Mount Saint Mary's University to get to where he is at today. Jared who is involved in many clubs and organizations such as WISH, Latinas Unidas, Women in Film and Media and others has had to manage all of these organizations along with peer tutoring and working at the library. "You have to make a sacrifice," says Jared. "Sometimes you can't hang out with friends because you have to worry about yourself first." As a male pre-nursing student, he understands the pressure of getting accepted into the program since he is considered a minority but continues to strive to become the best student he could possibly be. Jared wants to be successful for his grandparents because they have been his biggest supporters and he plans to become the best possible nurse or film student he can be. Check out his story! Advertisements



Fashion for all or the elite?

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By Pauline Mikhail Pumpkin spice lattes, falling leaves, chilly weather, and cozy movies. Do you know what that means? Fashion week is officially upon us for the second time this year, and instead of Fall collections, the designers are showing off their new Spring collections, but, is it culturally appropriate or is the style for everyone to be able to wear? Fashion week is usually a fun and festive time but for the past couple of years, Fashion Week has shown us that if you are not gorgeous, slim, and white then celebrating its clothes is not for you – which usually includes the models. According to the Fashion Spot, “Spring 2018 was the most racially diverse New York Fashion Week in recent history. After examining 94 major New York shows and tallying 2,601 runway appearances, we found that 63.1 percent of castings were white and 36.9 percent were nonwhite. This is the first time that non-white models have accounted for this large of a percentage. Until now, the Fall 2016 season held the racial ...



Athletes Shamed for Exercising Their First Amendment Right

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By Kimberly Elmann NFL players take a knee and link arms during the national anthem in defiance of President Donald Trump's tweets. On Sunday, September 24, 2017, President Donald Trump took to Twitter to tweet his views on how the NFL (National Football League) should handle players that kneel during the national anthem. About two-hundred players and their owners responded to President Trump's tweet, and it was not the response he was hoping to receive. Trump tweeted, "If NFL fans refuse to go to games until players stop disrespecting our Flag & Country, you will see change take place fast. Fire or suspend!" This tweet, along with many other tweets, expanded a movement that has been going on since last football season. As football Sunday began, it started with the Baltimore Ravens, and Jacksonville Jaguars' game broadcasted all the way in London, England. They began the response by kneeling together during the national anthem. Many teams followed that day by kneeling on the field and linking arms, even with their coaches and owners. One player ...

Athletes Shamed for Exercising Their First Amendment Right

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By The Athenian Print

Published on October 12, 2017



By Kimberly Elmann

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Baltimore Ravens take a knee and lock arms during the national anthem moments before their game in London, England.
(Google Images)

Many teams followed that day by kneeling on the field and linking arms, even with their coaches and owners. One player from the Buffalo Bills, LeSean McCoy, did not stand or kneel but instead did warmups. Three teams stayed in their locker rooms during the national anthem: Seattle Seahawks, Tennessee Titans, and Pittsburgh Steelers.

Steelers player Alejandro Villanueva, a former Army Ranger, stood alone during the national anthem. However, in a news conference on Monday, Villanueva said that he accidentally ran too far and it was never part of the plan to be out on the field alone.

Although the players have many supporters, there are also a vast amount of people that are offended by the protest.

Before Monday night football took place, the Dallas Cowboys took a knee and then joined the Arizona Cardinals in locking arms during the national anthem. When the Cowboys took a knee, the stadium filled with the roaring sounds of 'boos.'

People against the NFL protest, including Trump, argue that it is a disrespect to our country, flag, and military troops. Others supporting the players' protest attest that it is to bring awareness of the injustices going on in our country. It is not saying anything negative about the military or the flag.

Colin Kaepernick, who is unemployed and a former quarterback of the San Francisco 49ers, began the protest of kneeling during the national anthem last season. This new way of protesting had a domino effect on the players and fans.

The act of kneeling, or locking arms, during the national anthem, is another way for players to express their first amendment rights. Rights that the military troops fought for us Americans to acquire and use.

People are curious to see what will happen next in the NFL. What will the players do in the coming games? Will the people of America contribute to eliminating these injustices?

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Pumpkin spice lattes, falling leaves, chilly weather, and cozy movies. Do you know what that means? Fashion week is officially upon us for the second time this year, and instead of Fall collections, the designers are showing off their new Spring collections, but, is it culturally appropriate or is the style for everyone to be able to wear? Fashion week is usually a fun and festive time but for the past couple of years, Fashion Week has shown us that if you are not gorgeous, slim, and white then celebrating its clothes is not for you – which usually includes the models.

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percentage. Until now, the Fall 2016 season held the racial diversity record with 31.9 percent nonwhite model castings. Fall 2017, which saw 31.5 percent non-white model castings, came in a close second.”

Diversity has always been a huge issue within the fashion industry. However, there has been quite some diversity this year compared to past years. “This is our seventh season tracking runway diversity at New York Fashion Week, and we continue to see progress year over year,” said Jennifer Davidson, editor-in-chief of The Fashion Spot, in a release. “Just three years ago, women of color represented only 20.9 percent of castings. When you compare that to this season’s 36.9 percent and the fact that every show we examined had at least two women of color, we are beginning to see real change.”



(Google Images)

When it comes to Fashion Week 2017, the public shows its usual style for the runway but has added a second addition – streetwear.

With outrageous styles among the streetwear looks fashion designers like Diane Von Furstenberg made sure we saw a gorgeous blue suit that any ladies can wear out to the office or even as an everyday look. Though the look was for everyone, Von Furstenberg made sure the elite were the only ones able to buy it- with just the blazers, the lowest cost is five hundred dollars on its own.

With plus size issues among the fashion industry, fashion week, in general, usually does not let plus size models on the runway and the designers often do not design clothes appropriate for plus size. This year for the Spring 2018 fashion there was no shame for anyone who was over 40 or plus size.

“In past years, I think they were overlooked and shunned, and people would laugh at them,” Costello, who has dressed Beyoncé, Laverne Cox and Jennifer Lopez, tells The Post. “Now plus-size women and classics [women over 40] come into casting and walk with such confidence, and they are not embarrassed.”

Allowing models like Ashley Graham to be able to walk the runway for the first time in history. Spring 2018 may still be for the elite only but when it comes to the diversity, culture-appropriate, and the sizes... they have come a long way.

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Flying Through Life with 'Lady Bird'

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Greta Gerwig and Saoirse Ronan in 'Lady Bird' (Photo Credit: LA Times) By Beatriz Garay

Lady Bird deserves all four of its Golden Globe nominations and so much more. Lady Bird was released on November 3 and is the first film to get the highest score on Rotten Tomatoes – ever! It has been nominated for thirty-three awards across international platforms. I had the opportunity of attending a special screening of Lady Bird on Thursday, December 14 in Hollywood where the audience was able to converse with director Greta Gerwig and get an insight into her process for directing her film. Greta with her director of photography Sam Levy. (Photo Credit: Grace Hill Media) The writing and the dialogue in the film are spectacular. This film is extremely relatable and authentic to the real, tough, and uncomfortable experiences teenagers go through in life. The film explores teenage struggles of fitting in and finding one's identity, all while trying to keep a sane and moderately stable persona at home. Lady Bird is not your typical 'Disney fairytale' ...

5 Black Woman Who Deserve Recognition

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By Simone Soriano February (the shortest month of the year) is known for being Black History Month, but it is also Women's History Month as well. While numerous black women deserve mention in this article, here are just five black women that deserve recognition. 1) Ida B. Wells (1862 – 1931) Long before Rosa Parks refused to give up her seat on the bus, Wells refused to give up her seat on the train. When a gang of men forcibly removed her from the compartment, she later sued the company and won. Her most significant achievement was her anti-lynching journalism- documenting lynchings down in the south and exposed them for the horrors that they were. 2) Marsha P. Johnson (1945 – 1992) Johnson was transgender, a drag-queen, and a significant player in the LGBT rights movement. Johnson helped led the Stonewall Riots of 1969 in New York when police officers raid the Stonewall Inn to arrest people for the grand crime of being Gay(Tm). 3) Bessie Stringfield (1911 – 1993) Beginning in the 1920s, Stringfield ...

Dr. Emerald Archer- An Ambassador for Unstoppable Women

theathenianprint.wordpress.com/2018/03/19/dr-emerald-archer-an-ambassador-for-unstoppable-women/

By The Athenian Print

March 19, 2018



By Caitlyn Keeve

As the only women's university in Los Angeles, and as our *Unstoppable* mission suggests, we are a community that persists towards the line of equality. In the past year, a number of Centers have been introduced with that same underlying spirit of daring advocacy. The Center for the Advancement of Women is a welcome addition to our campus-wide commitment to extend the conversation surrounding gender parity and activism. Dr. Emerald Archer, the Center Director, sees it as the first "outward and public-facing" space for both faculty and

students at Mount Saint Mary's University. In short, all the events and unique programming hosted by the Center for the Advancement of Women are meant to be both interactive and thought-provoking for students, faculty, staff, alumnae and community members.

Although the message of empowerment is never far away from any one office or classroom, so far in her first year, Dr. Archer has worked with faculty and staff to produce our major gender equity initiatives on campus. Leadership, Research and Advocacy are the three service pillars that support its mission to connect community voices with solutions and dialogue surrounding women's issues. To codify the initiatives, The Women's Leadership Conference, the Report on the Status of Women and Girls and Ready to Run are the three major programs that define and carry out the purpose of the Center, which is to celebrate diversity in thought and discipline, when approaching matters that affect women and girls everywhere. As evidenced by the success of this year's Women's Leadership Conference in September, which brought together hundreds of professional women across Southern California, the theme of resilience reminded students in attendance of the incredible support system that extends beyond the halls of our school.

In the context of our far-reaching influence as a liberal arts university, and accentuated by our many public programs, Dr. Archer emphasized that in the midst developing many outside partnerships, "the Center will always have a strong internal presence." The Center is for, by, and about the Mount Saint Mary's community. This year, in the weeks leading up to our largest research release event, an internal launch for students who may not be able to attend The Report on the Status of Women and Girls in California, has invited all majors to engage in the insights that the Report provides.

"I want students to feel like they can use this data— that they own this data. The Center acts as a resource for students, in that if they're interested in research they can come here. If they're interested in how they can integrate themselves more fully into our programs, they can come here. All of what we do is about giving students the tools to go out and change their own communities whether it's here at Mount Saint Mary's or back home."

Research is the second pillar of the Center, and as it grows, students can explore funded projects with faculty that improves our understanding of gender equity through an interdisciplinary lens. Spotlighting Women in the Workforce, this year's theme explores the influence of culture and education on the lives of global changemakers in every sector. With data and critical analysis that is currently being used to inform policy, local legislation, and most importantly individual decision making, it is clear that student perspectives are needed in this new age of advancement.

When asked about her personal journey towards women's empowerment, Dr. Archer shared a story from her own undergraduate experience. "One moment I remember vividly was when I was assigned to be an RA for the only all women's dorm on my campus. This was a very formative year because at the time it wasn't as popular a place to live, but when I got there I had the best time of my life. There was a real sisterhood in that community. It was a safe space where women could talk about everything from favorite beauty products, to how to deal with

sexual harassment and assault on campus. It was at that point where I thought '*I can advocate for women and I can do it in a really meaningful way,*' From a bachelor's degree in biology to a Ph.D. in political science, her path as student, a researcher, an author and now Center Director has shaped her approach to activism and leadership.

As a community, our familiarity with the strength of a woman can be traced back to our deeply seated tradition of service established by the CSJ. Dr. Archer's unique background first launched in the sciences then refined in political theory, involved the exploration of women's experiences in militarized zones. Her research and teaching positions have influenced her work as an advocate for women in underrepresented communities across the country.

"In graduate school, I was always thinking about how women self-select into nontraditional roles like the military, the obstacles they faced and how to knock them down. In a lot of ways, that's what I'm doing here at the Center. I'm looking at really pervasive issues that women face whether it's occupational sex segregation or cumulative disadvantage; if I can shine a light on some of those issues then we can find solutions to remediate them."

As the world continues to spin toward a more inclusive arena for first-generation college students, for women in positions of power and for men as allies in the fight for equality, it is increasingly important for young voices to be visible when discussing strategies to protect long-term fairness. Because of the diverse nature of leadership and advocacy, the Center's third major event, *Ready to Run*, embraces political and public service as valid avenues for women of all ages who want to effect positive change. Through a day of nonpartisan campaign training in April, both Democrats and Republicans can participate in sessions that demystify the process of running for elected or appointed office.

By partnering with local businesses, influential women speakers, and the mayor's office, this new Center will introduce students to the many faces of success that can act as valuable connections to real-world opportunities. Put Angelinas on the Map is the newest of these opportunities for students to engage in meaningful and lasting work that benefits the whole of Los Angeles. In this hacker-style workshop our Mount community is encouraged to share their most inspirational heroines with Mayor Garcetti, whose team will honor their legacy with landmarks, streets and buildings to be named after them. In a true celebration of women's achievements, this event allows diverse student voices to indisputably be memorialized in history. Dr. Archer, a product of co-educational institutions, so far, has championed a hub for intellectual innovation around gender parity because she has seen how necessary it is for every city and every university.

"Particularly here, where there is a deep history with the Sisters of Saint Joseph of Carondelet, there's a curriculum guided by civic education and leadership. The Center is the culmination of that— a model for how we do research around gender equity and how it can impact the community in a real way." The Mount, with its 93 year legacy of undaunted alumni and award-winning professors, has changed so many lives simply because at its core, our learning is collaborative. Having teachers and students learn from each other is the defining element that catapults critical research into a brilliant piece of academic work that the Center for the

Advancement of Women promises to publish in its inaugural anthology entitled *Collectif* and on future platforms for all to see. As the director, Dr. Archer has made it her personal mission to celebrate unique and transformative ideas that benefit our university, our city, and our world. “The ideas that work are the ones that students and faculty are interested in. As we grow, every quarter I want the Center to put out original research, where the entirety of the Mount community can convene and talk about how it affects us.”

Essentially, the birth of this new Center has escorted in a call for bright ideas that will elevate every student’s college experience, well beyond the four walls of a classroom. Through data-driven programming and an audience with boundless energy for research, leadership, and women’s advocacy Dr. Archer’s contributions are not only welcomed but anticipated to further the advancement of women at MSMU.

“Everything about my upbringing has centered around empowering women, so here I am, hopefully, doing just that.”

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